

PROJECTS, PEOPLE & PICTURES

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# Powerful as the Wind

Hanuman





**F**OLLOWING ON FROM *HYPERION* AND *Athena*, owner Jim Clark returned to Royal Huisman for 41-metre *Hanuman*, a replica of Tommy Sopwith's original *Endeavour II* J-Class. Access to the yacht has been restricted, but she made a dramatic appearance at the Newport Bucket and took third place after a close contest with *Ranger*. With interior design by Pieter Beeldsnijder, on the inside *Hanuman* feels as if you just stepped back into the 1930s with period furnishings, French walnut panelling and other

elements selected by Acanthus International – a firm specialising in antique art and architectural restoration. On the outside, the deckhouse is teak-lined with discrete matte-finished hardware, deck hardware and a jet black hull accented by a recessed gold cove stripe. Dykstra & Partners conceived the yacht's naval architecture in line with the J-Class Association rules, which permit a more modern approach to sail plan, ballast ratio and build materials while remaining faithful to historic design features. So to

realise the full potential of Charles E. Nicholson's original design, the hull is built of Alustar with a carbon composite deckhouse and carbon mast and boom that act as a single wing unit with the mainsail. A flat screen nav display is essential on a modern racing yacht but would have ruined *Hanuman's* classic appeal, so to retain her historic profile the unit has been disguised in its own classic finish pedestal.

[royalhuisman.com](http://royalhuisman.com)

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